



Whalesong

Inside:
Sports, sports
and more sports
Pages 4 & 5

Volume 4 Number 7

University of Alaska • Juneau

January 25, 1985

Erickson's device a snap for Alaskan crabbers

By DON FREY
Special to the Whalesong

Don Erickson, University of Alaska-Juneau fisheries technology instructor, developed a device which may help Alaskan Dungeness crab fishermen bring in up to 15 percent more crab each time they set their pots.

Erickson is applying for a patent on the device which helps position a crab pot in line with prevailing current making it easier for crab to enter the trap.

The impetus for Erickson's idea came from Norwegian researcher Asmund Bjordal who found that lobster take is greater if pots are oriented with the entrances (tunnels) into the current. The lobster follows the scent plume of the baited pot directly into the pot instead of having to walk around to find an entrance and possibly be distracted along the way. Typically, crab,

lobster, and fish pots are not oriented with entrances into the current because of the pot's design.

The conventional method of bridling pots on one of the vertical uprights for strength couldn't be changed or pots would bend under the weight of water and sand and quickly become useless, according to Erickson. Assuming you could find some method of bridling the pot across the tunnels without bending the pot, crab would jam under the tunnel as the crew brought up the pots to be emptied and rebaited, slowing the process considerably. What was needed then, was some way to orient crab pots to the current, yet allow the crew to pull and empty the pots quickly and efficiently.

To deal with those criterion, Erickson developed what he laughingly calls the "Erickson Catch-More Clip." Resembling the rectangular plastic clip used on bread packages, the clip is

Continued on Page 8



Don Erickson

Herbison hired to head university library, media services

By Whalesong Staff

A man who served as library director at the University of Colorado at Colorado Springs for 13 years was selected to fill that vacancy at the University of Alaska-Juneau. The announcement of the hiring of Michael Herbison was made by Dr. Beverly Beeton, vice-chancellor of Academic Affairs at UAJ. Herbison was selected from nearly 50 applicants for the opening.

Herbison, who has spent most of his professional career in Colorado and Wyoming, indicated he is looking forward to the challenge of helping the UAJ library continue its growth. He begins his new job in mid-March of this year.

The University of Colorado library carries about 340,000 titles, including microforms and hardbound books. It carries about 1500 periodical subscriptions.

The University of Alaska-Juneau library presently carries about 62,000 volumes, with numerous microform sets including the entire ERIC collection of research papers and magazine articles. This represents more than double the number of volumes at the University of Colorado library when Herbison moved there in 1971.

UAJ's new library director indicated that one of the most critical tasks he will be facing will be to complete the planning for the new library building and work to secure funding for it.

During his stay at UC, Herbison was responsible for programming, justification, and supervision of all aspects of a \$3.6 million, 74,000-plus square-foot library and classroom facility. He also implemented procedures in technical services, personnel, and administration

to break the UC library away from supervision by the Boulder campus library.

Prior to working at UC, Herbison served as associate librarian at Casper College, Casper, Wyo. He also worked at the University of Colorado, Boulder, Colo.

On a personal note, Herbison added that he comes from smaller communities in Wyoming and believes Juneau will offer the same friendly atmosphere he and his wife enjoy.

"I've been part of a growing university campus here at the University of Colorado for a number of years. Many of my programs are in place; I've done what I wanted to do here. UAJ is a growing campus and I look forward to the chance to help build the library collections. I enjoy this kind of challenge," Herbison stated in a telephone interview.

Opinion

When a task or project we have had in the making is completed, we like to think in terms of finality. It's frustrating when loose ends are left to dangle, especially when we are expected to commence with a new task and forced to "put on hold" our prior accomplishments.

To students, it is stressed in each course syllabus that to be successful we must attend class regularly, we must participate in class discussions, and that we hand in neatly written or typed projects for grading. The latter of these is especially important to be turned in on time. Depending on individual drive and motivation, there are numerous other qualifications we can meet to improve our grade status.

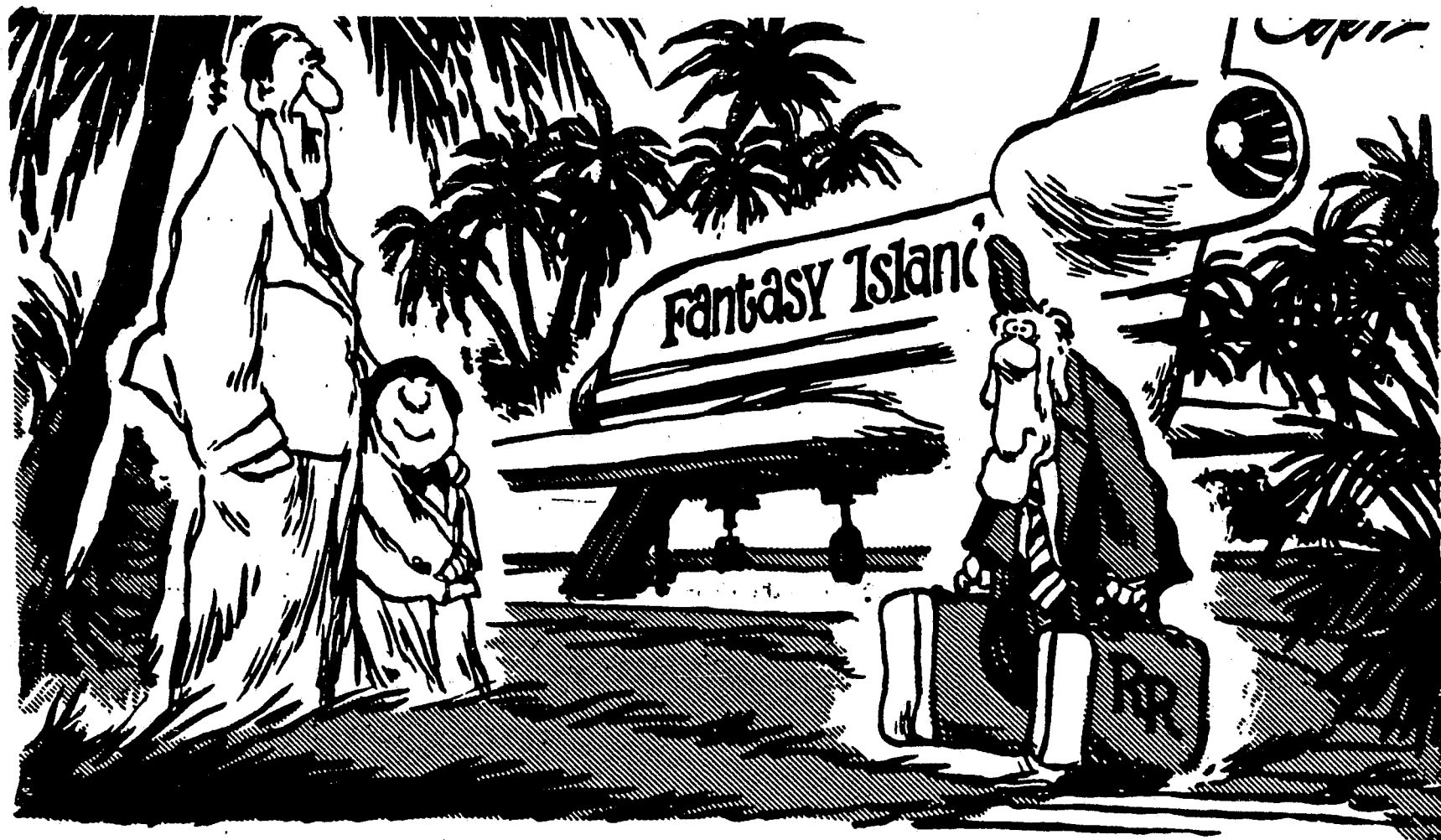
What is primarily stressed in our educational experience is the fact that incomplete, unfinished or unpolished work is not acceptable, and not professional. It would seem a logical progression to three months diligence by all students--no matter the drive and motivation of each--that grades from one semester would be posted in the mail before another semester begins. After all, fair is fair.

This burden of a grade deadline should not be the sole responsibility of the Office of Admissions and Records, but should involve the efforts of all branches of the university, including the students. Whatever it takes, grades should be posted soon after a semester ends.

When students find their mailboxes empty day after day following the end of a semester, their belief in themselves as serious students is significantly undermined. As much as we may hate to admit it, grades are a big part, if not the major part of an education. We all usually act with an air of nonchalance when it comes to final truths of a semester's toil, but ever since we've been in elementary school we've been programmed to improve our skills as students, so we can obtain better grades.

If the recognition of receiving grades is delayed, it not only frustrates the student but contradicts one of the purposes of attending school. Also, for some students it can create an apathetic attitude toward education as a whole. The importance of grades as a reward to hard work should not be overlooked. It's a very important indicator to a student to know how they've done in one semester before they can go on to the next.

We would simply like someone to tell us what the holdup is.



united features syndicate/in these times

HIS FANTASY, TATTOO?... HE WANTS TO CUT TAXES, INCREASE DEFENSES AND BALANCE THE BUDGET ALL AT THE SAME TIME...

Letters...

To The Editor:

Two months ago George Gaylord Simpson passed from human ken. In this century's history of extraordinary people, there are few that will match his brilliance as a star in our limited universe. He gave Man six decades of erudite scholarship and insight that was essential in our better understanding of our place in this continuum. Even now there are books being published from his pen, a testimony to a full and highly productive life dedicated to the search for truth and to the unraveling of nature's mysteries. His death leaves us now with but two of the group that redefined Darwin's perceptions of how life has developed into all its superb variety.

Simpson was a unique scientist/humanist that wrote with verve, sensitivity and clarity about the complexities of evolutionary processes, mammalian evolution, penguins and humankind's past, present and future. He was, and is, highly respected by his peers and even idolized by those of us that had the opportunity to read and hear his words.

By the narrow of mind, and by creationists, he was vilified and verbally abused--even misquoted by some ignorant Bible abusing wretches. In the past, and until his death, he was engaged in clarifying the truth, making plain the operations and tenets of evolution and using these precepts to develop further the secrets of our universe and of life itself. His past is checkered with monumental engagements with such scholars as Richard Goldschmidt and his hopeful monsters, Sokal and Sneath and their invidious attempts to relagate

taxonomy to a computer while denying the art (human judgement) involved and of late, with the so-called punctuated equilibriumists who became punctured by his keen understanding of the past becoming the future.

Should you wish to sup of this fare full of wisdom, insight and life, turn to the works in our library and you shall be filled to overflowing. Wright and Myr remain: Dobzhansky, Fisher, Haldane, Huxley are gone, now Simpson has joined these last heroes of the Neo-Darwinian Revolution. Who can replace them? None, for they are as the Olympian gods larger than the life they sought to explain and as immortal as its essence.

Lyle Hubbard
School of Fisheries & Science

Whalesong Staff

Editor

Jamie Foley

Reporters

Al Grierson

Helen Hannigan

Nadine Simonelli

Ron Reed

Lynda Webster

Freda Westman

Sports Editor

Chris Bown

Production/Design

Jacquelyn Clark

Advertising Manager

Paul Warnow

Advisor

Michael Mulnix

*Strictly
Personal*

Vigiling for Peace

Dec. 27

By RON REED
Whalesong Columnist

Central America seems very far away tonight, and yet. . . . Four of us stand shivering on the Federal plaza, four shivering humans and one romping dog.

We are here for the Feast of Holy Innocents, and we are reading the names of the possibly not wholly innocent victims of our country's seemingly boundless capacity for cynicism and self-delusion, and yes, for evil.

Two of us hold a banner on stiff shoulders and frozen mittens, proclaiming to the silent sleeping houses across the street, to the glossy black sky, and to the hulking darkness of Mount Juneau: **VIGIL FOR PEACE IN CENTRAL AMERICA.** A third reads names from 5" x 9" index cards, one name per card, awkwardly shuffled to the bottom of the deck, name following name in a vast drawing of death: "El Salvador: Julio Ignacio Sánchez, peasant. Disappeared, October 28, 1979." After a while the names begin to sound alike. Haven't we read some of these before? The numbness that has crept into my toes seems to be infecting my mind.

It is hard to visualize the contorted figures, the mutilated bodies and faces abstracted in these names, descriptions and locations. Three hours ago when we left the Mass, the pain of the wind on the all-but-deserted streets was an exhilarating knife that keened in every breath. Forty or 50 people, here, in Juneau, where the median family income is reckoned to be 50-some thousand, and this many care enough to share the rawness of the night, to witness in the cold dark outside the governor's Christmas-tree mansion. Three years ago Bella would probably have brought coffee out, but the current occupant is off getting his face lifted, so after a futile try at relighting our candles in the biting wind, we move on toward our destination.

Down the slippery slope to the federal building, and then a milling confusion of departures. Some go home to sleep the night away, to return and vigil tomorrow. Others will be back later tonight. Our shift is midnight to one.

My mind keeps wandering off among the stars, to the sentinel spruce on the looming mountainside, through the maze of the past. Earlier this evening I had a con-

versation with my former roommate, in town for the holidays, about Commitment and Faith, the faith that what you do does make a difference, that it does matter. I think of something I read recently, something the nonviolent activist A.J. Muste said in reply to a reporter who asked what good he thought he did by vigiling (in the Cold War deeps of the Fifties) at an obscure nuclear weapons site. Did he really think he was going to change anything by his solitary protest? He said, "I don't do this to change the world, I do it to keep the world from changing me."

Is this why I stand here freezing, grinning stupidly at the wind and the empty plaza? No, for I really do want to effect change in the world as well. At least, that would be the frosting for the frosty night. And then of course there's the camaraderie of the group effort, the sense of belonging, of involvement with like-seeking individuals. That helps me push back the feeling of alienation that sometimes seems almost to set me altogether outside the circle of light, to swallow me up in bitterness and defeat.

The Coleman lantern is starting to dim. The woman who brought it leaves her end of the banner to go squat like an Indian in front of a campfire, feeding it with the built-in pump. The luminescent patch of sidewalk expands again and firms, and the pressure of the darkness lessens. There's a tickling sensation on my bare cheeks as an errant breeze tousles my hair.

Yes, the air is still thin and cold, and the wind is as cruel as history. But the circle of light holds steady. Maybe A.J. had something after all.

Many miles away, some ossified Nazi or strutting machist youth may be renouncing his common bond with humanity and joining the pain inferno. Another spark is extinguished, and as the wind picks up, it tinkles with distant laughter. But if the powers of the dark are laughing now, their merriment sounds hollow at the border of the night. The circle of light expands and firms, and holds steady against the wavering breeze. At precisely one o'clock, our reliefs arrive. We exchange animated conversation, jokes and friendly grins. The feeling has returned to my foot. The light burns steadily. The war goes on.

I felt sorry. I don't know why I felt sorry. John Wayne never felt sorry.

American Infantryman remembering feelings after killing a Viet Cong guerrilla with a knife, 1974



bascope/the progressive

Job offers up for 1985 graduates

By: JEROME MAYFIELD
Special to the Whalesong

According to the USA Today newspaper, October 1984, the college graduates of 1985 will receive more job offers and higher salaries. This will be the case for the second straight year, says a national survey of 250 companies. Another report indicates there is optimism in the business community pertaining to continued economic growth.

The salary survey done by Northwestern University indicates the salaries as listed below:

| Field | Amt. | Increase |
|-----------------------|-------------|----------|
| MBA | \$31,800.00 | |
| Engineering | 26,880.00 | 4.8% |
| " Master's | 30,900.00 | |
| Accounting | 26,676.00 | 6.9% |
| Computers & Chemistry | 24,000.00+ | |
| Liberal Arts | 18,840.00 | |
| Majors | | |

It appears that the highest demand for bachelor's degrees will be up by 65% for finance majors and up 33% for business administration, according to the USA Today article.

Additional information on the salary survey and employment outlook for 1985 graduates may be obtained from the Career Planning and Placement Office at the University of Alaska-Juneau.

Whales basketball: bringing a new spirit to the University of Alaska-Juneau

By DON FREY
For the Whalesong

In 11 short days the University of Alaska-Juneau Whale basketball team dribbled the shaky path from chalkboard talk and intersquad scrimmages to actual games which have them respectability in the tough District I of the National Association of Intercollegiate Athletics. The Whales, through six games of its first-ever basketball season, have twice earned victories and are currently in fourth spot in District I standings with a 1-1 mark.

Those 11 days saw the Whale basketballers lose twice to tournament-bound Western Baptist in contests that weren't decided until the final five minutes of action; then split with the University of British Columbia and the tall Warriors of Grace College.



Tom Wilson



Russ Jordan



Jeff Miller



John Hansen



Pete Easaw

By CHRIS BOWN
Whalesong Sports Editor

Preview of the Roadtrip

Coach Markey has indicated to that the teams UAJ will play are going to be tough. Saint Martins is a "definite contender for the playoffs," he said. Their current record is 6-9.

Western Washington has played a lot of Division I schools very close. They are on of the shortest teams UAJ will face, but have a "potential all-conference guard" in Joe DeFranco, according to Markey.

Simon-Fraser will be one of the tallest teams will face all year.

Russell Jordan, the do-everything junior forward, is the team's leading scorer, sporting a 20.3 points per game average. Jordan, a product of Niagara Falls, New York, and a player for Fort Steilacoom Community College, is also the third leading scorer in the District. Jordan leads the team in rebounding, recovering shots at a respectable 11.3 boards per game pace. He is second in free-throws with an 81 percent mark on 52 attempts. Jordan's stats are even more impressive in light of the fact that the 6-foot, 1-inch jumping jack, while playing the pivot, gives up as many as seven inches to opposing centers.

Tom Wilson, the Whale's Whales' 5-foot, 9-inch junior guard, is living up to his billing as a floor leader who plays hardnose defense. Wilson, who grew up playing the courts

of Lake Quinault, Washington, and last played for Fort Steilacoom Junior College, is also leading the team with a 53 percent mark in field goals and 82 percent from the charity stripe. The spark plug player also leads the team in assists with 14, and is scoring at a 7.7 points per game clip.

Jeff Miller, a 5-foot, 11-inch junior, is the elder statesman of the Whale backcourt. The former Juneau Crimson Bear is canning shots at a 14.3 points per game clip, hitting on 46 percent of his field goals, usually in the 20-to-25-foot range, and potting 71 percent of his free tosses. Miller's court savvy is helping him to lead the team in steals, 10, as well as post him as the third best Whale board man, hauling down five caroms per contest.

Pete Easaw, the Whale's 6-foot, 218 pound freshman forward, has certainly

made his presence felt thus far. He's pumping in 47 percent of his shots for a 12 points per game average. From the free throw line the former Columbia, South Carolina, prep standout is marking a 61 percent average. Pete is the Whale's second leading rebounder grabbing reflections at a 5.8 per game average while pulling yeoman duties underneath against players six and seven inches taller.

John Hansen, a senior from Sitka, forms the second half of the Whale starting backcourt duo. The hustling Hansen, son of former Sitka basketball coach and superintendent of schools Richard Hansen, tallies 14.7 points per game, hitting on 47 percent of his field goal attempts. He's reliable from the line, knocking in 78 percent of his gift shots.

As a team, the Whales are scoring

just over 75 points per game with their exciting style of running basketball. Relying on an aggressive, hawking defense, the Whales give up an average of 80, indicating a highly competitive brand of ball, and close games. The Whales shoot 48 percent from the floor, usually over taller opposition, and 75 percent from the free throw line, all in the friendly confines of the Juneau-Douglas High School gym.

Whale basketball coach Clair Markey takes his charges south for what promises to be a rough five games in six nights road trip. The Whales will put their talent on the line Jan. 24

against Western Washington; tangling with Simon-Fraser on Jan. 25; staging a rematch with the University of British Columbia on Jan. 27; challenging Simon Fraser on Jan. 28; and invading Saint



Martins on Jan. 29. Out of town encounters will air live on KJNO radio.

The Whale basketball show will reopen in Juneau Feb. 1 when the Blue and Silver host Southern Oregon, the first of two games on consecutive nights in the Juneau-Douglas High School gym.

Notes from the Bench

Russell Jordan is currently leading the team with total points scored. He has scored 122. This averages out to 20.3 points per game and puts Jordan third in the district in scoring. He is also leading the team in rebounds with 68. This averages out to 11.3 a game.

Pete Easaw is second on the team in rebounds with 5.1 per game.

Tom Wilson is currently leading the team in several categories: field goal percentage with 53 percent and free throw percentage with 82 percent. Wilson has a total of 14 assists this averages out to 2.3 a game.

Jeff Miller is the team leader in steals with 10.

Over the Christmas holidays the Whales had the misfortune of losing two of their ballplayers. Roger Gopinath decided that Juneau was not the place for him and headed back home to Anchorage. Wally Olds also dropped off the team.

The Whales leave for a five-day, seven game road trip on Wednesday, Jan. 23. They play Western Washington on the 24th, Simon-Fraser the 25th, and again on the 26th. On the 27th they play a rematch with the University of British Columbia, Simon-Fraser on the 28th, and Saint Martins on the 29th. Some of the team will fly back on Wednesday the 30th.

uted 17. Jordan was the first player to score for the Whales.

Western was led by Gary Williamson and Dave Bickham who had 23 and 22 points respectively.

The second night, Jordan led all scorers with 20 points. Western was led by Dave Bickham who had 16.

On Jan. 4-5 the loyal fans of Juneau were treated to a double shot of basketball. In the first contest on both nights the J-D High team played Metlakatla. In the second contest UAJ played the University of British Columbia Thunderbirds.

The B.C. squad outsized UAJ, with their tallest player a legitimate 6'5" to 6'6". He was guarded by a much shorter Pete Easaw. Jeff Miller, Hansen and Jordan carried the scoring load for the Whales, scoring 25, 19, and 15 points respectively. The game went down to the wire but the Whales prevailed in the end by a score of 78-77.

The second night UAJ was not as fortunate. Although Easaw scored 22

points and Jordan 24, the Whales lost the matchup. B.C.'s Paul Johanson led with 21 points in each contest.

On Jan. 9-10, the Whales were visited by the Grace College Lancers. The Lancers who hail all the way from Winona Lake, Indiana, were on an extensive road trip through Washington. They had been on the road for about three weeks. When not playing they were putting on clinics for children.

The first game was extremely close, with the Jordan leading the Whales with 26 points. Miller scored 19 and Tom Wilson also 19.

"It was very rewarding to contribute to such an important victory," Wilson said.

Lance Hawkins, Kelly Growden, Jim Davenport and Chris Bown came off the bench in the first half to give the starters a rest. Growden and Hawkins came in in the second half to give the Whales another boost of confidence.

The second night against Grace was also a close game. The Lancers jumped



out to a 10-4 lead in the first four minutes; however, the lead would get no larger and would switch hands a number of times before the half was over. The margin of the lead was no greater than five points throughout.

Jordan and Miller led the Whales with 20 and 15 points. Hansen sat out most of the first with foul problems. Growden came off the bench and at the end of the first half hit a half-court jumpshot at the buzzer to tie the game at 43.

In the second half the lead changes were small. Easaw and Hansen both fouled out. Grace was led in scoring by Ben Teske who had 28 points.

Trauma is number one

Survey pinpoints health concerns

By DON FREY
For the Whalesong

It's apparent University of Alaska-Juneau students recognize trauma as the number one killer of young Alaskan. According to a student health needs assessment conducted by UAJ staff members, cardio-pulmonary resuscitation (CPR) and first aid, vital ingredients in dealing with trauma, were the two health education classes students wanted most.

The health needs assessment was conducted by the university's Nurse Practitioner Jane Albee, Director of Counseling Shiela Colbert-Kerns, and Records Officer Debbie Aczel. The trio presented their findings at the Pacific Coast College Health Association annual meeting in Tuscon, Ariz. "The paper we presented went into a lot of detail about the needs of students at UAJ," said Albee, who has operated the health clinic for two years. The assessment was designed to obtain information on the status of current health and sources of care, and level of interest in proposed health care services and programs.

"I think I believed that with the wellness movement students would have been more interested in preventative types of topics," said Albee. Sixty-eight percent of those who responded to the questionnaire wanted CPR training, 62 percent wanted first aid. A majority of respondents then wanted information on beating colds, exercising, dealing with emotions and health care alternatives.

"Disease is usually associated with older people," said Albee. "More young Alaskans die by accident and I think the survey indicates the student population is aware of that and wants to be prepared to deal with trauma."

The assessment indicated survey respondents used health care services sparingly, most only one or two visits within the past year. Women were more likely to receive health care, although a minority of people felt their current health needs were not being met.

The survey showed most respondents carry some form of health insurance but 40 percent indicated interest in obtaining student health insurance. Student health insurance is offered through the nurse practitioner's office. The survey reflected that first aid, screening services, and physical exams were considered the most important services offered by the student health center.

In response to the needs assessment, the nurse practitioner began offering CPR classes to the campus community to augment classes in emergency care and outdoor survival which are offered routinely at UAJ. The CPR classes also tied in with CPR training provided by the Juneau Fire Department. "The information from the assessment is very helpful," said Albee. "It

indicates the needs and desires of the university students and gives us direction in our planning."

During the past year, health education programs were offered on natural health care, hypoglycemia, premenstrual syndrome, herbology for colds and flus, weight counseling, alcohol and drug abuse, women and aging, and contraception.

Trio combines for lighthearted show

For the Whalesong

It might be hard to imagine an oboist, bassoonist and clarinetist teaming as stage performers. It might be even harder to imagine this trio of winds doing what they do successfully.

It appears, however, that the performing threesome are not only good musicians but also know how to stage a highly entertaining show. They will do just that Friday, Feb. 1 with a concert beginning at 8 p.m. at Northern Light Church. The performance is sponsored by the University of Alaska-Juneau.

The Vancouver Wind Trio, comprised of Anthony Averay, bassoon; Mike Borschel, clarinet; and Tony Nickels, oboe, is well-known across Western Canada for its performances combining classical with contemporary and lighthearted pieces arranged especially for them.

Tickets for the concert, \$10 in advance, \$12 at the door, and \$8 for senior citizens and children, are available at local bookstores. For further information call 789-4526.

ALASKA USA FEDERAL CREDIT UNION

*Offers Membership to the Students, Staff and
Faculty of the University of Alaska, Juneau*



Savings

Alaska USA offers a complete range of savings programs, including regular Share Savings, Money Market Share Accounts, Share Certificates and Individual Retirement Accounts.



Checking

Members can choose from two convenient checking plans that pay dividends — the Share Draft Account and the Investor Draft Account.

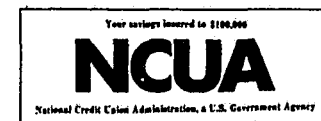


Loans

Alaska USA provides convenient loan service with no red tape or time-consuming delays. Ask about our education loans.



FEDERAL CREDIT UNION



Federal Building Office • 709 West 9th Avenue • Room 111 • 586-3903
Mendenhall Valley Office • 9097 Glacier Highway • Airport Annex Building • 789-1361

2010: everything but Kubrick

By RON REED
Whalesong Columnist

If "2010" were titled instead, say, "Outland II," it would have been an excellent, if pedestrian, sci-fi film. It does indeed have a lot going for it, in terms of conventional films.

To begin with, Roy Scheider turns in an excellent performance as the former Mission Control commander sent as a passenger on a Soviet mission investigating the fate of the Discovery voyage of nine years earlier. The rest of the cast--the computer programmer who designed the HAL 9000, the engineer who crafted Discovery, and several Russian crewmembers, scientists and officers--is well-chosen and uniformly believable, and ably portrays the tensions that inevitably attend their interaction. (None of the Americans speak Russian, and the commander of the Soviet ship, a female career officer, is prickly and jealous of the prerogatives of command.)

The character traits presented by the individual crew members are thoughtfully and delightfully selected: the computer designer is only really at home when talking with his creation; the engineer is deathly afraid of space; the Russian commander is fatally haunted by fear of either ineptitude or indecision; and the Russian scientist who befriends the engineer, as well as the younger female crew member, convey

just the the right mixture of jaunty bravado and Slavic reserve.

There are unfortunately a few touches of "cuteness" that they have to contend with (the naming of the HAL 9000's female-voiced "twin" back on earth SAL comes immediately to mind); also on the negative side of the balance sheet is the description of the overall world situation, which is a simple, straightforward projection from that of 1985, complete with Central American conflict and rabid reactionary in the White House. (To realize the absurdity of this, compare 1985 with 25 years ago: in 1960, were Nicaragua and El Salvador widely expected to be likely spots for U.S. troop involvement?)

The spatial sequences near the Jovian satellites of Io and Europa and near Jupiter itself, which reportedly made use of computer enhancements of the Voyager photos, are nicely done and occasionally spectacular, and the physical sequence used in the flight of the two ships requires no leaps of faith to work (such as "warp drive" or "hyperatomics").

The final colloquy between HAL and his programmer was moving despite its obvious bathos. (The almost-human computer agreed to sacrifice itself to save the human crew.) In fact, this even went some way towards making up for the extremely lame and contrived explanation of HAL's previous behavior in "2001," in which he sacrificed all but one of the crew members as the ship approached Jupiter--and failed in an attempt to get the last one as well. This "explanation"--listen closely, now--is that the government tried to make HAL lie to its wards, and since this violated the unassailable commitment to the absolute truth that characterizes artificial intelligences, the poor thing freaked out.

The ending of the film could have been more imaginative, but at least (in contrast to so many of the films of Reagan-era Hoolywood) it affirmed the value of peaceful cooperation both in space and back on earth.

With good acting, relatively realistic dialogue, well-crafted special effects, a solid scientific underpinning and a brisk pace of action, "2010" lacks only the magic of its predecessor.

This may be the inevitable result of the difference between 1968 and now, but I think it also has to do with the absence from the film of Stanley Kubrick's guiding vision. "2001" was both a mind-expanding journey with cosmic overtones, and a majestic hymn to the mystery and awe of space itself.

The grand sweep of the first film can be seen in the extended opening sequence of the australopithecine apes; in the great ballet (to the accompaniment of Johann Strauss's "Blue Danube" waltz) of the approach and docking of the shuttle craft in the space sta-

tion hold; in the hypnotic and intentionally disorienting extended sequence (originally some 20 minutes long) of Keir Dullea jogging around the inside of the toroid-shaped hibernation hold of the Discovery; and in the final light show after the appearance of the third monolith over Jupiter. The dialogue for the first film was as minimal as that in a Noh play, with the action carried almost entirely on the strength of the archetypal images and the use of musical leitmotifs.

"2001" was designed as a symphony in three movements: the Dawn of Man, the moment of discovery of the Monolith, and "To Jupiter and Beyond." The unspoken premise was the evolution of the spirit; the "beyond" was left wide open. To Kubrick, space was a symbol of humanity's ultimate destiny; the monoliths represented evolutionary milestones. With "2010," space has become just another "last frontier" for unevolved humanity to explore and exploit--as long as they stay away from Europa, where an alien intelligence lives.

As Ken Kesey said of the commercial "trips festivals" that evolved out of and exploited the Pranksters' Acid Tests, "They know where it is, but they don't know what it is." So, if you want to see a well-done, workmanlike space flick that won't challenge you, take the kids and go see "2010." It's wholesome, and your consciousness will stay safely in your seat.

If you want to be elevated, skip it and wait till April, when student government is bringing the grand old original--unfortunately, on a midget-sized screen--up to Juneau.

For that one, leave the kids at home and take along your favorite chemical instead.

Student Government Meeting Schedule

January 25, 1985----HB rm. 206
February 8, 1985----RC rm. 154
February 22, 1985---HB rm. 206
March 8, 1985-----HB rm. 206
March 22, 1985-----RC rm. 154
April 5, 1985-----HB rm. 206
April 19, 1985-----HB rm. 206

(Times and locations subject to change.)

The Minutes of the Meetings shall be posted in the lobby area of the Student Government Office.

The Agenda for each meeting shall also be posted in the same area. If you have an item that you would like to see addressed at the meetings, please put it on the agenda. Secondly, you must be present at the meeting when your topic is brought to the floor. If you are absent, please have one of your representatives informed, otherwise it will be dropped.

(Note- the agenda shall close on the preceding Wednesday before the scheduled meeting.)



david shannon/the nation

Crabbers. . .

Continued from Page 1

attached over one of the entrances with two cable ties allowing the pot to be set with entrances directly into the current. Thus, crab can follow the scent plume directly up or down the current and into the pot instead of having to walk around the pot to find the tunnel.

The device, according to Erickson, would be most effective used in coastal areas where the current, 90 percent of the time, runs up and down the coastline. Effectiveness would be diminished in areas where there is no current or where it appears to be more random.

As the fishermen lift each pot on to the boat, the clip snaps open and the pot is easily emptied in the regular way. The fisherman snaps the buoy line into the clip as the pot is dropped back into the water.

Alaskan Dungeness crab fishermen are allowed 300 pots on inland waters and 600 on outside waters. Erickson estimates some 330,000 pots are used along the California, Oregon, Washington and Alaskan coasts. With Dungeness crab bringing \$1.50 per pound and stocks currently low, 10 to 15 percent more crab can make a big difference in a fisherman's effectiveness and therefore his annual income. Erickson estimates the cost of the clip to be less than the value of a single crab which means the device would quickly pay for itself. The hard part, he said, might be to convince a crew that using the clip is worthwhile.

The earliest prototype of the clip was made from the lid of a plastic

bucket but that proved too fragile. Needing a fairly light plastic, strong enough to withstand clipping and re-clipping, but one that wouldn't get brittle in cold Alaskan waters, Erickson finally found the strength and pliability he wanted in some floor mats used under office chairs.

Testing the clip proved to be somewhat difficult. Erickson applied for and received a research grant from UAJ. Using the university's research vessel, Maybeso, the services of local diver Mike McKinnon, and a crew of UAJ students (Laughton Paddock, Marty Holmberg and John Goulet), as well as an underwater camera to provide visual verification of the positioning of the entrances, Erickson was ready to begin testing.

Twelve marked pots, even numbered pots with the clips, odd without, were set alternatingly in three test sites in Southeast Alaska. One was in Gastineau Channel across from the university's Marine and Technology Center in downtown Juneau, a second off Admiralty Island between Oliver's Inlet and Young's Bay, and the third in a bight near Point Hilda, both west of Juneau.

Erickson said the commercial implications of the device should be clear.

"There's a product that works, it's simple, easy to use and provides measurably higher results. The way the market works, and the uncertainty of the Dungeness crab industry, anything that helps the fisherman improve his catch should prove to be worthwhile."

The Renovation Pantry

invites you to join us
for dinner in

❁ Silverbow Dining Room ❁

Specializing in
Classic Country French
and
Regional American Cuisine

Dinner Hours:
Monday thru Thursday 5:30 - 8:00
Friday and Saturday 6:00 - 9:00

The Renovation Pantry
120 2nd Street 586-4146

SATURDAY NIGHT AT THE MOVIES

FREE FREE FREE FREE
AT THE MOURANT BUILDING

TAMING OF THE SHREW

Feb 16

Elizabeth Taylor, Richard
Burton.

In 14th Century Italy, the daughter of a nobleman is so shrewish that no man will have her. Petruchio, amidst much rage and abuse from her, finally succeeds in wooing and marrying her.

IN COLD BLOOD

March 2

Robert Blake, Scott Wilson,
John Forsythe, Paul Stewart.

An accurate recreation of the actual Clutter murder case in Kansas. Completely authentic location and details. Amazingly believable portrayal of two young killers, victims of parental neglect.

ONE FLEW OVER THE CUCKOO'S NEST

March 23

Jack Nicholson, Louise
Fletcher, Will Sampson, William
Redfield, Dr. Dean Brooks, Brad
Dourif.

The life and personal conflicts of mental hospital inmates, focusing on a convict faking insanity and his fatal clash with a supervisory nurse.

DEFIANT ONES & CASABLANCA

April 6